

CHRISTOPHER GODDARD

Composer

MASTER'S RECITAL

Thursday, October 22, 2009

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Piano Trio (2008)

Eric Siu, violin

Patrick Moore, cello

Christopher Goddard, piano

Over and Under (2009)

for horn and electronics

Nicholas Hartman, horn

Concert Study (2009)

Christopher Goddard, piano

PAUSE

Circular Arguments (2009)

Karl Blench, conductor

Natalie Zeldin, flute and piccolo

Carlos Cordeiro, clarinet

Lynsey Anderson, viola

Kevin Jablonski, double bass

Robert Garza, percussion

Andrew Staupe, piano

Quatre chansons sur les poèmes d'Émile Nelligan (2009)

Clair de lune intellectuel

Les angéliques

Clavier d'antan

La cloche dans la brume

David Keck, bass

Carlos Cordeiro, clarinet and bass clarinet

Rosanna Butterfield, cello

Andrés Pichardo, percussion

Juliana Beckel, harp

*This recital is given in partial fulfillment of the
requirements for the degree Master of Music.*

Christopher Goddard is a student of Pierre Jalbert.